



Harvard-Radcliffe Gilbert  
& Sullivan Players, Inc.

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hrgsp.org

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The Harvard-Radcliffe Gilbert & Sullivan Players, Inc. is a nonprofit, publicly-supported organization.

Contributions may be deducted as provided in section 170 of the Internal Revenue Code.

Dear Friends,

*If you're anxious for to shine in the high aesthetic line  
as a person of culture rare,  
You should turn off your TV and pray find the time to see  
Harvard's Patience—or else, despair!*

It is my extraordinary pleasure to invite you to join us for our production of *Patience; or, Bunthorne's Bride*, Gilbert and Sullivan's devastatingly funny satire of Aestheticism. *Patience*, a milkmaid, is beloved by sham poet Bunthorne. Bunthorne is beloved by twenty lovesick maidens. These maidens are, themselves, beloved by a platoon of army officers. When a second poet arrives on the scene, the fragile equilibria of unrequited love devolves into a nebulous network of relationships so complicated that it can only be fully explained by means of a complicated mathematical diagram. Though there is not sufficient space in this letter for such a diagram, there is space to say *Patience* embodies the very best of Gilbert and Sullivan's work; in true Gilbertian style, love is lost, then rediscovered in strange places, pretensions to art laid bare, and paradoxical logic pursued to its most extreme end.

The creative leaders of *Patience* are stage director Abraham Joyner-Meyers '21, music director Jarod Stone '21, and assistant music director Tori Tong '20. Abraham spent this last summer interning with the American Shakespeare Center, has previously portrayed Orlando in the Harvard Hyperion Shakespeare Company's production of *As You Like It*, directed scenes from *Richard III*, and acted in more than a dozen plays and scene recitals. Jarod is a gifted orchestral conductor and violist. In 2017, he collaborated with the Greater Dallas Youth Orchestra, and currently studies conducting with the Boston Symphony Orchestra's Assistant Conductor Ken Mauser. Tori is an accomplished composer, pianist, vocalist, and clarinetist, and received her AmusA in clarinet in 2014. She won the Harvard Bach Society Orchestra Composing Competition for 2017–2018, and sings with Harvard Collegium Musicum.

Standing behind our directors are our producers, Arianna Paz '19, Ned Sanger '19, Sabrina Richert '20, and Sunny Levine '20. Arianna is a gifted soprano and has been singing lead roles with HRG&SP ever since she first graced the Agassiz stage as Rose Maybud in 2015's *Ruddigore*. She is secretary of HRG&SP, president of the Radcliffe Pitches, vice-president of Harvard College Opera, and a member of the Harvard University Choir. She last produced *The Sorcerer* for us in spring 2017. Ned has been working with HRG&SP since he stage managed *The Mikado* in fall 2016, and currently serves as historian. He is also treasurer of the Hyperion Shakespeare Company. He has stage managed for both HRG&SP and Hyperion, and last produced *The Pirates of Penzance* for us in fall 2016. Sabrina is a set designer and scene painter par-excellence. She first served as assistant set designer for *The Mikado* in fall 2016, and most recently set designed and scene painted for *Yeomen* in spring 2018. She is currently treasurer of HRG&SP, and has regularly played viola in our pit orchestra. Sunny has acted in two productions with HRG&SP, *Pirates* in fall 2017, and *Yeomen* in spring 2018, as well as the freshman musical. She has served as a member of our our board of directors since spring 2018.

*Patience* opens on Friday, November 2 at 8:00 PM, and will be followed by a creative black tie reception. Our two "Milk and Cookies" receptions follow the 2:00 PM matinees on Saturday, November 3 and Saturday, November 10. For these receptions, our cast will remain in costume to meet kids of all ages, and our technicians will lead a backstage tour. Our alumni performance is Saturday, November 10 at 8:00 PM and will be followed by a reception. The last performance of *Patience* will be the 2:00 PM matinee on Sunday, November 11.

To find out more about our organization, please visit our website, hrgsp.org. There you'll find our poster archive, information about past shows, links to recordings, and more. Thank you for supporting the Harvard Radcliffe Gilbert & Sullivan Players. It is only with your help that we can continue to share the music and history of two extraordinary Englishmen. We very much look forward to producing *Patience*, and hope to see you in the audience.

Sincerely,  
Richard S. Tong '19  
President, HRG&SP