



Harvard-Radcliffe Gilbert
& Sullivan Players, Inc.

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hrgsp.org

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Contributions may be deducted as provided in section 170 of the Internal Revenue Code.

List and learn!

Spring 2019

Dear Friends,

*Turn three times, then take your courses,
Catch whatever (show) you may, friend!*

The Harvard-Radcliffe Gilbert and Sullivan Players are excited to invite you to our next show: *The Gondoliers*; or, *the King of Barataria!* This production is truly the best of both worlds—the full, “grand opera” style that Sullivan was so fond of, coupled with Gilbert’s sharp wit and convoluted plot twists. *Gondoliers* involves, you guessed it, gondoliers, as well as a long-lost king, scheming nobles, an unknown marriage in infancy, and chaos and confusion in which all, through several classic Gilbertian plot twists, is righted in the end.

We are delighted to introduce our director team to you: our stage director is Julius Wade ’20, and our music director is Mary Reynolds ’21. Julius is a Theater, Dance, and Media concentrator who has directed *Sweeney Todd* and Hyperion Shakespeare’s Scene Recitals, and he is also an inveterate actor on Harvard’s campus. In addition, he has held directorial advisor, costume designer, and other staff roles on many different shows. Mary is working on a Music and Education degree at Tufts University and has music directed various shows, including *Assassins*, *Lucky Stiff*, and *Ghost Quartet*. She also plays piano, viola, and violin, and has performed in the Tufts Opera Ensemble and numerous other voice groups.

Backing our directors are a fantastic group of producers: Richard Tong ’19, Olivia Manickas-Hill ’19, Abraham Rebollo ’20, and Amanda Gonzalez-Piloto ’21. Richard, a past president and treasurer, is truly a multitasking G&S fanatic who has held at least one role in every production since his freshman fall, including producer in *Pirates*, flautist in the orchestra on several occasions, technical director for *Patience*, and actor in cast on numerous shows. Richard is also a member of the Harvard University Choir and has been on staff or in the pit in several non-HRG&SP shows on campus. Olivia was a stellar concertmaster for our orchestra last semester and has been in the pit for many other G&S shows. She joined staff for the first time during *Patience* as a publicity manager, and is a member of the Harvard Track team. Abraham is an extraordinary designer, having made intricate and thoughtful props and costumes for many different shows on campus, including HRG&SP’s *Yeomen of the Guard*, and most recently, Harvard College Opera’s *Cendrillon*. In addition to recently having been elected as HRG&SP’s Treasurer, Abe is a Theatre, Dance, and Media concentrator who was in the chorus for *Pirates*, and has acted in several other shows on campus. Amanda is very musically talented—she music directed the first year musical last year, and has acted in a number of different shows, most recently as Lady Jane in *Patience*. She was on staff as the publicity manager for *Yeomen* and joined board at the beginning of last semester.

The Gondoliers opens on Friday, March 29th at 8pm, after which will be our Creative Black Tie reception. Our Milk & Cookies Matinee is March 30th at 2pm, and this is where the cast stays in costume, staff members give a tour of the set, complimentary milk and cookies are served, and fun is had by children of all ages. The performance at 6pm on April 6th is the alumni performance, and this will be followed by our 13th Annual Victorian Ball. The last chance for you to see our show will be the 2pm matinee on April 7th.

If this is simply not enough of HRG&SP for you, we will also have a performance at Harvard’s Arts First Festival, which will be the weekend of May 4th. To learn more about our organization, please visit our website at hrgsp.org, which has a plethora of information and archived material, from recordings of past shows to our poster archive to ways to get involved or contact us.

Thank you so much for your continued support to the Harvard-Radcliffe Gilbert and Sullivan Players. It is only because of you that we are able to continue to bring the delightful and hilarious works of Gilbert and Sullivan to Harvard’s campus, and celebrate and share these works with our audience and members. We are very much looking forward to putting on *Gondoliers* and would love to see you there!

*Then no longer let us linger,
To the (theatre) hurry we!*

Sincerely,

Sabrina A. Richert ’20
President, HRG&SP