



**Harvard-Radcliffe Gilbert
& Sullivan Players, Inc.**

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hrgpsp.org

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Contributions may be deducted as provided in section 170 of the Internal Revenue Code.

Ring the merry bells on board-ship!

Fall 2019

Dear Friends,

*Kind (patrons) I've important information,
Sing hey, the (theatregoers) that you are,
(Come see a funny tale of love and stations),
Sing hey, the merry maiden and the tar!*

The Harvard-Radcliffe Gilbert and Sullivan Players are very excited to invite you to our next show, one of the beloved big three: *H.M.S. Pinafore!* There is a reason that this operetta, Gilbert and Sullivan's first big hit, is still beloved today- the melodic musical lines enchant and enrapture while Gilbert's witty lyrics entertain. Classic songs from "We sail the ocean blue" to "He is an Englishman" to "Things are seldom what they seem" have been floating around in my head all summer as I have been eagerly anticipating this show, and I am eager to hear the cast and orchestra start performing them this fall! Our production will be set in the traditional setting, so there will be elaborate Victorian Era costumes and the set will be a ship from the 1800s.

We have a fantastic directing team lined up for this semester: our stage director is Janiah Lockett '20, and our music director is Mary Reynolds '21. Janiah is no stranger to HRG&SP, and has graced the stage of the Agassiz Theatre in many of our recent productions in roles such as Tessa in *The Gondoliers*, Reginald Bunthorne in *Patience*, and Colonel Fairfax in *The Yeomen of the Guard*. She has also acted in many other shows on campus, including *Othello/Desdemona*, *Hamlet*, and *Romeo and Juliet*. We are also excited to welcome Mary back to the podium after she led the cast and orchestra for our show last semester! Mary is working on a Music and Education degree at Tufts University and has music directed various shows at Tufts, including *Assassins*, *Lucky Stiff*, and *Ghost Quartet*. She also plays piano, viola, and violin, and has performed in the Tufts Opera Ensemble and numerous other voice groups.

Backing our directors are an enthusiastic and talented group of producers: Sam Guillemette ('20), Ross Simmons ('21), and Faith Ng ('22). Sam has worked with HRG&SP both on and off stage since his first year in college, singing and acting as a chorus member in *The Sorcerer*, *The Pirates of Penzance*, and *The Yeomen of the Guard*, and stepping up to help with the technical side of our shows by being the assistant paint charge for *Patience* and *The Gondoliers*. Sam has been a great asset to our board of directors ever since he joined board midway through his junior year. Ross is a G&S enthusiast and comic baritone extraordinaire, as well as the current historian for HRG&SP. He has charmed audiences as Grosvenor in *Patience* and the Duke of Plaza-Toro in *The Gondoliers*, and when he isn't singing "When I was a lad" or "I am the very model of a modern major general" at G&S events, he can be found studying math or helping foster house community at Lowell House. Faith is a rising star in the pool of technicians at Harvard, and she has held many roles in a number of shows already, including technical producer for Harvard College Opera's most recent production, *Cendrillon*, and technical director for *Cruising Altitude*, the First Year Musical for the class of 2022. She is also on the board of directors for Harvard College Opera.

H.M.S. Pinafore opens on Friday, November 8th at 8pm, after which will be our Creative Black Tie reception. Our Milk & Cookies Matinees are November 9th and 16th at 2pm, and this is where the cast stays in costume, staff members give a tour of the set, complimentary milk and cookies are served, and fun is had by children of all ages. The performance at 8pm on November 16th is the alumni performance, and this will be followed by our Alumni Night Reception. The last chance for you to see our show will be the 2pm matinee on November 17th.

To learn more about our organization, please visit our website at hrgpsp.org, which has a plethora of information and archived material, from recordings of past shows to our poster archive to ways to get involved or contact us.

Thank you so much for continuing to support the Harvard-Radcliffe Gilbert and Sullivan Players and allowing us to help spread the wit, hilarity, and good music of Gilbert and Sullivan for audiences to come. Looking forward to seeing you soon as *we sail the ocean blue!*

Sincerely,

Sabrina A. Richert '20
President, HRG&SP