



**Harvard-Radcliffe Gilbert  
& Sullivan Players, Inc.**

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Dear Friends,

The Harvard-Radcliffe Gilbert and Sullivan Players are very excited to invite you to our very first student-written show: *The Milk Made; or, The Friend of Anarchy!* Featuring an entirely new story with original lyrics and dialogue, *The Milk Made* incorporates music from two of Gilbert and Sullivan's greatest hits, *H.M.S. Pinafore* and *The Pirates of Penzance*, as well as two of their lesser-known works, *Princess Ida* and *Utopia, Limited*. The show combines the classic G&S comic spirit with a modern twist to make for an unforgettable experience. As usual, you can find a plot synopsis and cast list (along with credits for our incredibly talented orchestra and technical staff) on the "Happening Now" page of our website.

*The Milk Made* is the product of our Rewrite Project, launched in the spring of 2021. Our mission was to give a voice to people with identities misrepresented or unrepresented by G&S canon, while bringing new, contemporary stories to the stage. The show was written by librettist Mira-Rose Kingsbury-Lee '24 and lyricist LyLena Estabine '24, under the guidance of Amara Brady and Jessica Wu, and with input from Harvard faculty advisors Yuxiao Du, Ying-Chieh Wang, and Derek Miller. It has been brought to life by our fantastic directing team: our stage director is Victoria Gong '23 and our music director is Keagan Yap '25. Backing our directors are an enthusiastic and talented group of producers: Abigail White '24 and Ian Svetkey '25, along with yours truly!

Our production this spring has had its share of challenges due to the COVID-19 pandemic. Uncertainty about COVID safety guidelines has made outreach particularly difficult. In addition, the need for actors to wear masks during performances has required us to use microphones, an expense that we have never made in the past. We have needed to make a dozen contingency plans in case one of our cast members contracts COVID and cannot perform. Through all of these challenges, though, we are grateful that we have the opportunity to build our community in person once again, and we hope that you will be a part of that as well.

*The Milk Made* opens on Thursday, March 24th at 8pm. Similarly to last semester, we will only have one week-end of shows this spring due to the COVID-19 pandemic. The performance on Friday, March 25th at 8pm will be our alumni performance, after which will be our Alumni Night reception. Our Milk & Cookies Matinee is on March 26th at 2pm; this is where the cast stays in costume to greet the audience while complimentary milk and cookies are served. The last chance for you to see our show will be the 2pm matinee on March 27th. Please note that all in-person audience members will be required to show proof of vaccination or a Harvard ID—note that unlike last semester, a negative COVID test is no longer sufficient for entry—and we will ask you to remain masked for the duration of the performance. If you have questions about our COVID precautions, please don't hesitate to reach out to us for more information.

To learn more about our organization, please visit us online at [hrfsp.org](http://hrfsp.org), which has a plethora of information and archived material, including recordings of past shows, our poster archive, and ways to contact us.

Thank you so much for continuing to support the Harvard-Radcliffe Gilbert and Sullivan Players and for allowing us to help share the wit, hilarity, and good music of Gilbert and Sullivan with audiences to come. Looking forward to seeing you soon!

Sincerely,

*Clarissa Briasco-Stewart*

*Olympia Hatzilambrou*

Clarissa R. Briasco-Stewart '24  
Olympia M. A. Hatzilambrou '24  
Co-Presidents, HRG&SP